FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00056654-E **Type of Permit:** FILMING **Release Date:** 11/05/2012

**Production Company** HIGH NOON WEST

**Insured Company Name** HIGH NOON WEST

Contact Phone No. 1 310-820-7500
Contact Phone No. 2
Fax
Address 12233 W OLYMPIC BLVD, SUITE 328
LOS ANGELES, California 90064

**Production Title** MAKING MR RIGHT

**Type of Production** TV Reality

**Producer** Fred Burckhead

**Director** n/a n/a

**1st AD** Ryan Carroll

**Production Manager** Ryan Carroll

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Ryan Carroll
Primary Phone Mobile - 818-943-3733
Secondary Phone Office - 310-500-3693

**Location Assistant** Ryan Carroll
Primary Phone Mobile - 818-943-3733
Secondary Phone Office - 310-500-3693

### Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |

**Total Permit Fee** $550.00

**Number of Locations** 2

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## Summary Information — Location



**Permit Number** F00056654-E
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**Insured Company** HIGH NOON WEST
**Production Title** MAKING MR RIGHT

**Location Manager** Ryan Carroll
Primary Phone Mobile - 818-943-3733
Secondary Phone Office - 310-500-3693

**Location Address** 31820 Lobo Canyon Rd, Agoura, CA, 91301

**Location Type** Private Residence

**Film Dates** 10/28/2012 - 11/8/2012 07:00 - 01:00 11 days

**Strike Dates** 11/8/2012 - 11/26/2012 07:00 - 22:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Stakebed Trucks | 1 |
| Trailers | 2 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 15 |
| Crew | 45 |
| LA County FSA assigned | 1 |

**Filming Activities** Interior and exterior dialogue; Walk & talk; Dating /Elimination show; All on property;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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**Coordinator Note** 2285-65 / FSA required

**Coordinator Note** Rider A releases film dates of 10/28-11/11 (notification fee collected on original permit)

**Coordinator Note** Rider E cancels film dates of 11/8-11/11

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** F00056654-E
**Production Company** HIGH NOON WEST
**Insured Company** HIGH NOON WEST
**Production Title** MAKING MR RIGHT

**Location Manager** Ryan Carroll
Primary Phone Mobile - 818-943-3733
Secondary Phone Office - 310-500-3693

**Location Address** 2900 N Vermont Av, Los Angeles, CA, 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Location Description** LOS ANGELES CITY PARK

**Film Dates** 11/6/2012 - 11/6/2012 11:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached document** HighNoon.MakingMr.56654.GRIFFITH.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 10 |
| Spot Check | 1 |

**Filming Activities** Exterior Dialogue; Handheld equipment; Walk and talk;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals**
LOS ANGELES POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales

**Coordinator Note** No generator without presence of UFSO

**Coordinator Note** FILMING AT PARK CENTER
No park monitor required

**Coordinator Note** Rider E adds and releases location; collects park fee

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to for Production Company to film Park Center on Nov. 6, 2012.**
- **Are only allowed to use handheld equipment and tripod.**
- **Must use caution for equestrian riders and hikers on the trails.**
- **Does not have permission to have a generator without the presence of UFSO.**
- **Production Company is not allowed to stake into the dirt.**
- **Must have all vehicles legally parked or they will be cited.**
- **Does not have exclusive use of parking.**
- **Equipment must be hand carried.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
11/5/2012

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- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**High Noon West – Making Mr. Right**
**Griffith Park – Park Center**
**F-56654-E**

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